

KAFKA'S METAMORPHOSIS

With Puppets!

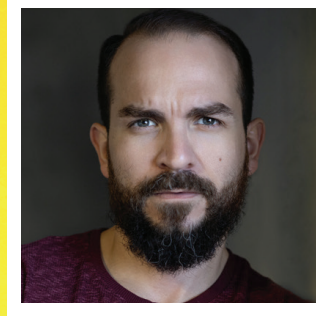
THE MUSICAL!

MEET THE CAST



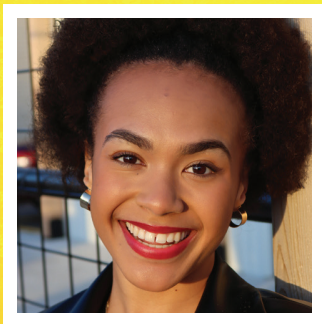
FRANZ KAFKA & GREGOR SAMSA

Blake Du Bois is honored to be metamorphosing into the roles of Franz Kafka and Gregor Samsa. Blake graduated with a BFA in Musical Theater from the Boston Conservatory at Berklee (2021). Recent credits include: *Rent* (Roger; Theatre Aspen,) *West Side Story* (Tony; Reagle Music Theater,) *His Story* (Judas; NYC Workshop,) and Oceania Cruise Lines (Vocalist; NCLH.) Blake is unspeakably grateful to the incredible *Metamorphosis!* creative team, as well as his management team RJ and Jaime with Baker Entertainment. Dedications to Mom, Dad, Peter and Joey. **Website:** blakedubois.me



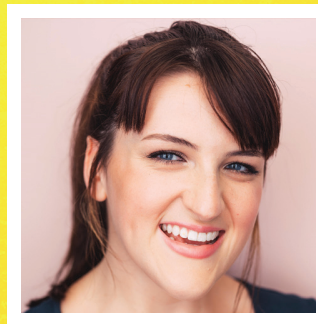
FATHER SAMSA

Luis Rivera is thrilled to join the wonderful cast of *Kafka's Metamorphosis: The Musical! With Puppets!* as Father Samsa. Theatre credits include: *The Crucible*, *Shear Madness*, *Forever Plaid: Plaid Tidings*, *In the Heights*, *Tick...Tick...Boom!* He starred in Nick Naylor's upcoming film *The Connection: Severed* as well as, *The Man in the Blue Suit*. Commercial work includes: Publix and Spectrum. Luis was recently seen in Gaylord National Entertainment's production of *The Greatest Story* in D.C. He earned his B.M. and B.M.E. from the University of Central Florida and is proud native of San Juan, P.R. Follow him on social media: [@luis_rivera_actor](https://twitter.com/luis_rivera_actor)



MOTHER SAMSA

Kaia Fitzgerald (she/they) is an actress from St. Paul, Minn. She is so excited to join the Kafka team as well as make her Fringe debut! Recent and favorite credits include Skylight Music Theatre: *Spring Awakening* (Martha), Southern Plains Productions: *Silent Sky* (Henrietta Leavitt), Lyric Repertory Theatre: *The Marvelous Wonderettes* (Cindy Lou), *Twelfth Night* (Maria), Hope Summer Repertory Theatre: *The Color Purple* (Squeak). Grateful to God, family and friends. **Website:** kaiafitzgerald.com. **Instagram:** [@kaiafitzgerald](https://www.instagram.com/kaiafitzgerald)



GRETE SAMSA

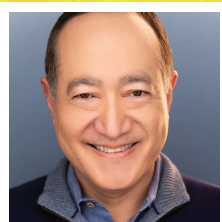
Morgan Smith is thrilled to be returning to the stage as Grete Samsa. Since originating the role in 2018, Morgan has had the pleasure of seeing the show undergo many metamorphoses itself! She's stoked to bring this show to new audiences, and hopes they will love it as much as she does. She'd like to thank Matt, Travis and her family (hi Mom and Dad!) for their support, and she'd like to apologize to her cat, Fig, for the sudden and incessant ukulele playing.

KAFKA'S METAMORPHOSIS

With Puppets!

THE MUSICAL!

MEET THE CREATIVES



DIRECTOR

Alan Muraoka is an Emmy Award winning actor, director and producer living in NYC. As an actor, Mr. Muraoka has appeared in seven Broadway shows, and has been a cast member of *Sesame Street* for the past 26 years, where he plays Alan, the proprietor of Hooper's Store. Mr. Muraoka is a graduate of UCLA, where he received the Carol Burnett Musical Comedy Award for performance.

Upcoming: Disney's *Frozen* (Olney Theatre, October 2024).

Past New York theatre credits: *Avenue Q* (Off Broadway, Resident Director), *The Report* (N.Y. Fringe), *Kung Fu* (Signature Theatre-Assistant Director), *I Jennifer Barnhart. It's About Time!* (Laurie Beechman Theatre), *Elizabeth Ward Land. Still Within The Sound of My Voice* (Green Room 42, Bistro Award- Best Tribute Show 2020), *Ann Harada: American Songbook* (Lincoln Center), *Awesomer & Awesomer!!!* (Triad Theatre), *The King and I* (Harbor Lights Theatre Company), *Telly Leung: Playlist and What Makes a Man?* (54 Below), *Grand Hotel* (NYU/Cap 21), *Falsettoland* (NAATCO), and *John Tartaglia AD-LIBerty* (Joe's Pub).

Regional credits: *Zac Efron* (Token Theatre), *Clue* (Dallas Theater Center), *Elf* (Pioneer Theatre), *Gold Mountain* (Eccles Theatre, Perry's Egyptian Theatre), Olney Theatre: *South Pacific*, *Once On This Island*. At the Lyric Theatre in Oklahoma City: *The King and I*, *Xanadu*, Disney's *High School Musical* and Disney's *High School Musical 2*. Other regional credits include Disney's *High School Musical* (MUNY, Casa Manana), *Urinetown* (Trinity University), and *Up In The Air* (associate director, Kennedy Center).

Website: alanmuraoka.tv Instagram: @alanathoopers.



MUSICAL DIRECTOR

Andrew David Sotomayor is an award-winning musician based in NYC. Music directing credits include *Tootsie* and *Escape to Margaritaville* (First National Tours), and *Curvy Widow* (Off-Broadway Premiere). As a composer, he has provided music and lyrics for the original musicals *50 Shades of F***d Up*, *Committed*, *Sarah Crewe*, *The Circus Animals*, *Guardians*, and *Third Party Ruling*, as well as scores for the audiobook *The*

Influential Voice, the short film *Cuba 1961: A Love Story*, and the independent feature film, *BX3M*. A passionate educator, he has enjoyed several years on the teaching faculty at Paper Mill Playhouse teaching at both their July conservatory and August Intensive. He is a proud graduate of Stetson University, Fla.

Kafka's Metamorphosis: The Musical! With Puppets!
kafkamusical.com | @kafkamusical



PUPPET DESIGNER

Spencer Lott is a *Sesame Street* puppeteer who's also a writer, director, and puppet designer. In addition to playing Julia's brother Samuel on *Sesame Street*, his puppetry credits include *SNL*, *A Beautiful Day in the Neighborhood* (starring Tom Hanks), *Helpsters* (Apple+), Disney's *The Muppets*, *Hello Tomorrow!* (Apple+) and John Krasinski's upcoming feature film, *IF*. He has been awarded three Jim

Henson Foundation Grants and along with collaborator Liz Hara and was the inaugural recipient of the Jim Henson Foundation Residency at the Eugene O'Neill Theater Center. Lott has been a resident artist at HERE Arts and was formerly a teaching artist with the New Victory Theater and BAM. Lott is the co-founder of Simple Mischief Studios who's clients include Nickelodeon, HBO, and the band Phish. Original plays include *9000 Paper Balloons* (co-created with Maiko Kikuchi: HERE Arts/Japan Society) and *Scurry* (Trusty Sidekick Theater Company and Lincoln Center Education).



BOOK, MUSIC & LYRICS

Matt Chiorini has directed or performed in productions of the Central N.Y. Shakespeare Co., Redhouse Arts Center, Tennessee Repertory Theatre, Syracuse University, Upstate Shakespeare Company, People's Branch Theatre, The Nashville Shakespeare Festival, American Stage Theatre Company, Riverside Theatre, as well as serving as the Artistic Director of the Repertory Theatre at Sea, People's

Branch Theatre in Nashville, and the Founding Artistic Director for the Arkansas Shakespeare Theatre (a professional annual equity theatre festival profiled nationally in the New York Times). As a playwright, Matt's plays have been produced at high schools, colleges, and professional theatres throughout the United States as well as internationally. His play *Orson Welles/Shylock* has been performed in New York and Maryland, and abroad in Italy and the Toronto Fringe Festival where it was named a "5 Star Critics Pick/Best of the Fest" by NOW Toronto magazine. MFA: Moscow Art Theatre School/Harvard University.



MUSIC

Travis Newton has played and conducted more than 500 performances of Broadway musicals across the U.S. and Canada as well as multiple guest conducting appearances with the Syracuse Symphony Orchestra and Central New York's current professional orchestra, The Syracuse Orchestra. He is Associate Professor at Le Moyne College, where he directs

the Le Moyne College Symphony Orchestra and teaches courses in music and arts administration. An experienced musician, arts administrator and educator, his previous experience includes serving as Operations Director of The Florida Orchestra in Tampa Bay, and Operations Manager, Education Manager, and Director of Community Engagement for Syracuse Symphony Orchestra.